Mr Cottins 17th December 1930

Cottins original

Telephone-

FOS. £85.10.6	DATE	INITIALS
SALE	17.XII.30	COTTINS
PURCHASE		
CHECKED	29.XII.30	KL
COLLECTED	23.1.31	GB
	23.1.31	
PASSED		LWJM

24 JAN 1931

Old

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OLD E

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 17th DECEMBER, 1930

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Amm 291. 85.10.6.

Mr

Genuine original

Telephone-

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

CHRISTMAS HOLIDAYS.

The Office will be closed from Wednesday, 24th, to Monday, 29th.

BUYER Commins

AUCTIONEERS Foster

Date 17th Dec 1930.

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
1	4	15	.				
2	3	5	.				
3	3	13	6				
4	2	.	.				
5	2	15	-				
6	2	10	.				
8	2	.	-				
9	2	10	.				
10	2	.	-				
11	2	10	.				
12	2	10	.				
13	2	10	.				
14	2	10	.				
15	3	.	.				
16	2	.	.				
17	2	10	.				
18	3	.	.				
24	2	.	.				
87	4	.	.				
113	8	8	.				
131A.	25	4	.				
	£85	10	6				

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WA/HMM/CM/821/6/6/4

A CATALOGUE.

ON WEDNESDAY, the 17th DECEMBER, 1930.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

1 A large parcel of mezzotint engravings, water-colours, drawings, etc.

2 Two scrap-books, containing prints and water-colour drawings

3 Another four

4 Another two

5 Another four

6 Another three

7 Another one

8 A large parcel of prints, drawings, etc., *various*

9 Another

10 Another

11 Another

12 Another

13 Another

14 A parcel of engravings—Portraits, etc.

15 Another

16 Another—Topographical prints

17 Another

18 Two scrap-books, containing lithographs, etc.

19 Twenty-two Cruickshank caricatures and cartoons

20 Four—A Scriptural Figure Subject, in sepia, two others, and a water-colour drawing

21 Three—The Harvesters, *coloured, after Morland*, and two others

22 Twelve—Drawing the Cover, *coloured, after Alken*, and eleven others

23 Nine—Ceres, *coloured, after Cipriani*, and others, eight, *various*

24 Two parcels of portraits, figure subjects, etc., *various*

25 A set of six—Hunting Qualifications, *after Alken*

26 A set of five—The High Mettled Racer, *Sutherland, after Alken*

LOT

27 A proof etching, after Herbert Dicksee, two others, and three water-colour drawings 22/- Clarke

28 A pair—Historical Scenes, *after West* 9/-

28A Three—David Garrick, *mezzotint, Dixon, after Dance*, and two others 18/- Simpson

29 Five—Penn's Treaty with the Indians, and four others 10/- do.

30 Twelve John Leech cartoons—Mr. Briggs Fishing 10/-

31 Eight topographical prints, and a parcel of the same 7/-

32 A Portrait of Washington, *Neale, after Stuart* 24/-

33 An engraving—A Naval Engagement 7/- Simpson

40/- 34 A pair—Coursing, *Lynch, after Shayer*

35 A pair of artist proof etchings, *after Dendy Sadler*, and three others 4/5/- Maxwell

36 A quantity of engravings, *various*

37 Five—Mary Queen of Scots, *oleograph*, and four others

38 A pair, Birket Foster chromolithographs

39 Four—The Three Ladies Lambert, *oval, in colours*, and three others, *various*

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject*
J. H. MOLE	40	A Figure Subject
UNKNOWN	41	Four—Fruit, two others, and an engraving
UNKNOWN	42	Eleven—Landscapes, etc.
UNKNOWN	43	Vesuvius, *en gouache*
WHYMPER	44	On the Beach, Eastbourne
UNKNOWN	45	Eleven—Italian Ruins and figures
CRUICKSHANK	46	Bird's Nest and flowers
IBBETSON	47	A Wreck off the Isle of Wight
WHIPPLE	48	Five—A Lake Scene, and four others
BISHOP	49	Two—Lands End, and one other
UNKNOWN	50	Two—Portraits of Ladies
UNKNOWN	51	Four—Still Life, and three others
RIVERS, etc.	52	Four—The Coombe, Lewes, and three others
MARKES, etc.	53	Six—A pair of Marine Views, and five others, *various*
J. M. INCE	53A	Harvesting, *signed and dated* 1850

PICTURES, Etc.

By or attributed to	LOT	*Subject*
Unknown	54	Susannah and the Elders, *panel*
Unknown	55	A Figure Subject
Poussin	56	A Landscape and figures
Dutch School	57	The Pipe Smoker
Boyce	58	A Landscape and cattle
Unknown	59	Two—Landscapes and figures
Unknown	60	A Landscape with trees, *panel*
G. Sagristani, etc.	60A	Two—The Fisherman's Return, and Dead Game, *B. Blake, panel, signed and dated* 1827
Crome, etc.	60B	Two—Fishing Boats, *panel*, and a Devonshire Lane, *J. M. Ince, panel, signed and dated* 1854
R. Shalders	60C	A Landscape with cattle—Evening
Unknown	60D	A Coast Scene with fishing boats and figures
Unknown	60E	Four—A Landscape with cattle, a Coast Scene, and two engravings
Yglesias	61	Two—The Rush Gatherers, and one other
Romney	62	Portrait of a Gentleman
Unknown	63	A Landscape with boar hunt
Unknown	63A	Four—Two Portraits of Ladies, a Portrait of a Gentleman, and one other
Berghem	63B	A Landscape with cattle and figures
Unknown	63C	Three—A Portrait of a Lady, *panel*, and two others
Giffard, etc.	63D	Three—Twixt Cup and Lip, and two others
Cole	64	Sheep in a landscape
English School	65	A Horse and Dog in a landscape
Unknown	66	Two—Portraits
Fra Bartolommeo	67	The Virgin and Child and St. John, *panel*
Arnolf	68	A Portrait of Joseph Carver as Chaplain to the Queen Dowager, Catherine, seated at a table, *signed and dated* 1684

By or attributed to	LOT	*Subject*
S. Ricci	69	An Italian Landscape with figures and sheep £2. Clarke
Perigal	70	Carrick Castle 30/- Hill.
Unknown	71	A Landscape and figures 35/- no.
Ritchie	72	Two—The Woodland Cottage, and one other, *panel* 40/- Simpson
Unknown	73	A Girl Knitting, and one other 8/- Seymour
Unknown	74	A pair of portraits of girls 20/-
Italian School	75	The Assumption of the Virgin 15/-
Unknown	76	A Landscape and ruins 20/-
Constable	77	A Landscape
Unknown	78	Two—Fish, and one other 20/- Simpson
Unknown	79	Two—Fruit, and one other 12/- Hill.
Unknown	80	Two—The Dead Christ, *on copper*, and one other 40/-
Unknown	81	A Portrait of Vespasian, *panel* 40/-
Reville	82	The Coach "Rocket" on the Chelmsford Road 2/10/- Crook
Glendening	83	A Surrey Landscape 28/- Hill.
Nasmyth	84	A Landscape with figures 2/10/- Simpson
Cooper	85	A Landscape, cattle, etc. 28/-
Unknown	86	Two—A Landscape, and another ditto 3/10/-
£4 3/10/- Goodall	87	An Eastern Landscape and figures
Oliver	88	Pheasant Shooting 35/-
A. E. Barnes	89	A Scotch Loch 21/- Crook.
Modern French	90	Two—Venice, and one other
L. Smythe	91	"Autumn" 2/5/-
English School	92	A Portrait of a Gentleman myrewell.
English School	93	A Portrait of a Gentleman 30/- 40/-
Flemish School	94	A Hunting Scene 10/-
H. Van de Velde	95	A Landscape, cattle and figures, *signed* 25/-
Fragonard	96	An Interior with figures 35/-
French School	97	Two—Interiors with figures 3/5/-
Unknown	98	Two—Portraits of Noblemen £4
Rembrandt	99	A Portrait of a Young Man £2 Fisher
Unknown	100	Three—A pair, Children, circles, and a water-colour drawing 45/-
Dutch School	101	Figures Dicing, *panel* £2 West
Blinks	102	A pair—Coaching Scenes, *signed and dated* 35/-
Unknown	103	A Head of a Man 20/-

By or attributed to	LOT	*Subject*
UNKNOWN	104	A Portrait of Demosthenes 7/-
BONINGTON	105	A Cottage and figures
UNKNOWN	106	A Portrait of Mr. Henry Graves 10/-
UNKNOWN	107	The Adoration £2 Fisher
UNKNOWN	108	Two—The Madonna, and one other
DUTCH SCHOOL	109	A River Scene and figures 30/- Crook
BREUGHEL	110	A Village Scene with figures, *panel*
ENGLISH SCHOOL	111	A Portrait of a Gentleman 4/5/-
UNKNOWN	112	A Girl with dog, *panel* 3/10/-
DUTCH SCHOOL	112A	Reading the News, *panel* £3 Hill
ENGLISH SCHOOL	112B	Three—Portrait of Mrs. John Grey of Northumberland, a Marine View, and one other £3/10/-
DUTCH SCHOOL	112C	Flowers and Fruit £4 Cutto
J. POLENTINE	112D	St. Salute Church, Venice £2 Fisher.
DUTCH SCHOOL	112E	Portrait of a Man in dark coat and white cap £2
VARNIER	113	The Martyrdom of a Saint, *signed* and *dated* 8 8gns
UNKNOWN	114	A Sybil 20/- Cutto.
UNKNOWN	115	A River Scene and figures 2/5/- Simpson
UNKNOWN	116	A Landscape with figures and cattle 2/5/- Cutto
TURNER	117	A Marine View and shipping 12 gns.
VERBOECKHOVEN	118	Children and animals, *panel, signed* 7 gns.
DUTCH SCHOOL	119	A Cottage and figures 20/- Cutto
CLASSENS	120	Dutch Shipping 2/15/- Hill.
KURVASSEG	121	Constantinople 2/10/-
INGRES	122	The Artist's Studio 40/- Frost.
UNKNOWN	123	A Rocky Landscape with castle and figures 45/-
UNKNOWN	124	A Scriptural Figure Subject 3/15/- Frost
UNKNOWN	125	St. Catherine 1 gn.
REMBRANDT	126	A Head of a Man £4/10/- Frost
RUYSDAEL	127	The Cascade Passell
HARDY	128	Dead Game do
CONSTABLE	129	A Cottage and figures do
WILSON	130	A River View with man fishing do
ROBERTS	131	The Pyramids do
M. BROWN	131A	A Portrait of James Ware, F.R.S., Surgeon and Specialist of the Eye, *and the engraving* 24 gns 20.

By or attributed to	LOT	*Subject*
SIEGER	132	A pair—Dutch Canal Scenes, *signed*
WISSING	133	A Portrait of William III.
CONSTABLE	134	A Landscape with stream
LINNELL	135	A Landscape and figure, *panel*
KEITCH	136	Two—Cattle, and one other—Shipping
CUYP	137	Cattle in a landscape
MARIS	138	Picking Peas
UNKNOWN	139	The Woodman
ENGLISH SCHOOL	140	A pair—Portraits of Ladies
THORNBURY	141	A pair—Views on the Thames, *panels*
GILL	142	A pair—Waterfalls, *signed and dated* 1867
ELLIS	143	A pair—Dolgelly, and The Derwent, *signed*
LEADER	144	Two—On the Tummel, and one other
KUBACH	145	Rhododendrons, *signed and dated*
DAWSON	146	Two—A View of Rye, and one other
CARSWELL	147	Handcross Hill
UNKNOWN	148	Two—Grouse Shooting, and one other
HARGITT	149	Two—A Moorland Road, and one other
UNKNOWN	150	A Saint
UNKNOWN	151	Two—A Lake Scene, and one other
SCHALCKEN	152	The Lovers, *by candlelight*
UNKNOWN	153	The Crucifixion, *on copper*
OSTADE	154	Dutch Peasants
ENGLISH SCHOOL	155	A pair—Portraits of a Lady and Gentleman
UNKNOWN	156	Two—Figure Subjects
DUTCH SCHOOL	157	A Landscape with equestrian figures, *panel*
TENIERS	158	A Landscape with figures outside a tavern, *panel*
GUIRAGUIN	159	A pair—Venetian Canal Scenes
PLAS	160	Cattle in a landscape, *panel*
SCHAFFER	161	A pair—Street Scenes in Frankfort and Hildersheim, *signed*
MIERIS	161A	A Woman at a Casement, *panel*
J. STARK	162	A Wooded Landscape
DUTCH SCHOOL	163	A River Scene, *panel*
MCCALLUM	164	A Scotch Landscape

By or attributed to	LOT	*Subject*
WARD	165	Horse and Lion in combat
E. ELLIS	166	On the Llyn
FLEMISH SCHOOL	167	Christ and the Woman of Samaria
W. E. FROST	168	Figures Dancing
ZUCCARELLI	169	A Landscape, buildings and figures
WATTS	170	Two– A Landscape, figures, and another
E. ROBERTS	171	A Figure Subject
CRESURCH	172	A View in Derbyshire
KREIGHOFF	173	A Canadian Landscape with buildings, figures, etc.
UNKNOWN	174	Two– A Venetian River Scene, and another
LLOYD	175	A Landscape, River, etc.
UNKNOWN	176	The Surrender
ENGLISH SCHOOL	177	A Portrait of a Lady, *signed*
ENGLISH SCHOOL	178	A Portrait of a Gentleman
ENGLISH SCHOOL	179	A Portrait of a man wearing fur coat
UNKNOWN	180	Interior with a lady playing a harp
UNKNOWN	181	A River Scene with figures, buildings, etc.
ITALIAN SCHOOL	182	A Head of a Woman, *panel*
ENGLISH SCHOOL	183	A set of four– Hunting
MORLAND	184	Coast Scene with figures
UNKNOWN	185	Three– Portraits
DUTCH SCHOOL	186	Fruit on a marble slab
ENGLISH SCHOOL	187	Portrait of a Lady, and three others
FLEMISH SCHOOL	189	The Madonna and Child
ITALIAN SCHOOL	190	A Landscape with figures
BELLOTTO	191	A Venetian Scene
DUTCH SCHOOL	192	A Landscape with cattle
S. L. DE BRIZI	193	A Coast Scene with figures
UNKNOWN	194	Two– Landscapes with figures
MURILLO	195	A Saint
MUNNINGS	196	A Horse Fair
NORWICH SCHOOL	197	A Landscape and cottage
SMYTHE	198	A River Scene with anglers
DUTCH SCHOOL	199	An Encampment Scene
ENGLISH SCHOOL	199A	A Country Girl
LUCAS	200	The Highwayman
ACCARASI	201	A pair– Italian Peasants

By or attributed to	LOT	*Subject*
RAMSEY	202	A Portrait of Mr. Munro
UNKNOWN	203	A Portrait of the Duke of Marlborough
UNKNOWN	204	Taking a pilot off the South Foreland
DOLL	205	Two—A Winter Scene, and one other
HUYSMAN	206	A portrait group of three children
UNKNOWN	207	A Lady at her toilet
ENGLISH SCHOOL	208	A Portrait of the Duchess of Marlborough, *oval*
UNKNOWN	209	Nell Gwynn
BEECHEY	210	A Portrait of Mrs. Sharp
UNKNOWN	211	Three—Pero Gomez with jockey up, and two portraits
UNKNOWN	212	A Female Saint
UNKNOWN	213	A pair—Italian Figure Subjects
STANFIELD	214	A River Scene and shipping
UNKNOWN	215	Two—Heads of Girls
UNKNOWN	216	Still Life
GLANBUR	217	Two—A Coast Scene, and one other
UNKNOWN	218	A Saint
ETTY	219	A Figure Subject
UNKNOWN	220	Two—A Portrait of an Old Man, and one other
UNKNOWN	221	A Landscape and Cattle
UNKNOWN	222	A Landscape and figure
UNKNOWN	223	An Historical Figure Subject
UNKNOWN	224	Cupids, *circle*
UNKNOWN	225	Cattle
UNKNOWN	226	Three—An Interior with figures, and two others
WITSON	227	A Figure Subject
MILES	228	Two—Coast Scenes with fishermen
WEST	229	Two—A Marine View by moonlight, and one other
UNKNOWN	230	Three—Portraits of Gentlemen
UNKNOWN	231	Three—Portraits
UNKNOWN	232	Three—A Landscape, one other, and a print
ENGLISH SCHOOL	233	Four—A Portrait of a Lady, and three others
UNKNOWN	234	Six—Figure Subjects, etc.
UNKNOWN	235	Two—Flowers

By or attributed to	LOT	*Subject*
UNKNOWN	236	A Portrait of a Girl
DAGNALL, etc.	237	Seven—A Landscape and six others
KEMM	238	A Portrait of a Girl
SMITH (of Chichester)	239	A Landscape and figures
DUTCH SCHOOL	240	Figures and Horseman on a road, *panel*
HALS	241	A Boy Laughing
FLEMISH SCHOOL	242	The Adoration, *panel*
REMBRANDT SCHOOL	243	A Portrait of a Man seated
UNKNOWN	244	The Crowning of the Virgin, *copper, signed*
TIEPOLO	245	A Figure Subject, *on copper*
TADEMA	246	A Figure Subject
DUTCH SCHOOL	247	A Landscape and figures
UNKNOWN	248	A Coast Scene with shipping and figures
CONSTABLE	249	A Landscape with figures (Suffolk)
MUNKACSY	250	Two—Rouen, figures, and Amiens, figures
UNKNOWN	251	A Figure Subject
FLEMISH SCHOOL	252	Religious Subject, *panel*
WIMPERIS	253	Haymaking
BONINGTON	254	Coast Scene and figures, *panel*
TURNER	255	Landscape with figures and buildings
GUIDORENI	256	A Portrait of a Lady
SPANISH SCHOOL	257	A Portrait of a Man, *panel*
ENGLISH SCHOOL	258	A Portrait of a Lady
UNKNOWN	259	Two—A Stable Interior, and one other
G. STUART	260	A Portrait of a Lady
UNKNOWN	261	Two—Cupids, and one other
WILSON	262	A River Scene, *panel*
E. VAN DE VELDE	263	A Battle Scene, *panel*
C. VAN LEEMPUTTEN	264	Poultry, *panel, signed and dated* 1869
DUTCH SCHOOL	265	An Interior with figures
GRAY	266	Fruit

267 A large carved Chinese frame

268 A circular carved and gilt frame

FINIS.